

UG/2nd Sem (G) / 22 (CBCS)

U.G. 2nd Semester Examinations 2022
COMMUNICATIVE ENGLISH (MIL)

Paper Code : 204 ENG - AEC-2
(CBCS)

Full Marks : 40

Time : One Hour

Answer *all* the questions.

Each question carries 1 mark.

Select the right answer out of four options in each question.

Unit - I

1. Jupiter is fifth planet _____ the solar system.
(A) the, in
(B) a, to
(C) a, of
(D) the, for
2. Three hundred years ago, _____ European established a silk factory in English Bazar.
(A) the
(B) with
(C) an
(D) a
3. The Taj _____ designed by Ustad Ahmad, an architect of the Emperor Shah Jahan.
(A) had
(B) have
(C) was
(D) are

[P.T.O.]

4. It _____ rain in the last week of this month.
- (A) have
 - (B) may
 - (C) do
 - (D) had
5. The Rajdhani Express _____ left Katihar Junction before I reached there.
- (A) was
 - (B) are
 - (C) had
 - (D) might
6. Choose the masculine gender of the noun 'Nun'.
- (A) Maid
 - (B) Monk
 - (C) Steward
 - (D) Servant
7. Eight _____ stole the ornaments of the palace.
- (A) thieves
 - (B) theifes
 - (C) thiebes
 - (D) thieves
8. Which of the following is a coordinating conjunction?
- (A) And
 - (B) While
 - (C) After
 - (D) Because

9. Find out the subordinating conjunction from the following.

- (A) And
- (B) So
- (C) If
- (D) But

10. In the word 'REFORMATION', we find

- (A) No prefix
- (B) No suffix
- (C) Only a suffix
- (D) Both a prefix and a suffix

Unit - II

11. Find the synonym of the word 'Dubious'.

- (A) Skeptical
- (B) Reliable
- (C) Unambiguous
- (D) Clear

12. Which of the following is the antonym of the word 'Foremost'.

- (A) Important
- (B) Hindmost
- (C) Mature
- (D) Disposed

13. "Oil your own machine." The word 'oil' in this sentence has been used as

- (A) Preposition
- (B) Adjective
- (C) Verb
- (D) Adverb

14. "Follow the dos and don'ts in this restricted area." In this sentence the verb 'do' has been used as
- (A) Adjectives
 - (B) Adverbs
 - (C) Conjunctions
 - (D) Nouns
15. "I am unable to bear the pain of the injury inflicted by a bear." The uses of the word 'bear' in this sentence is an example of —
- (A) Synonym
 - (B) Antonym
 - (C) Allophone
 - (D) Homograph
16. "Tell me a tale about a tail." Here, the words 'tale' and 'tail' present an example of
- (A) Homology
 - (B) Homophone
 - (C) Homograph
 - (D) Analogy
17. 'The person who hates marriage' is a _____
- (A) Misogamist
 - (B) Misogynist
 - (C) Polygamist
 - (D) Monogamist
18. 'The study of earth and rocks' is called _____
- (A) Geography
 - (B) Geology
 - (C) Zoology
 - (D) Ecology

19. Which of the following words collocates with 'chocolate'?
- (A) Short
 - (B) Grey
 - (C) Fair
 - (D) Dark
20. Which of the following is a correct collocation?
- (A) Burst into melancholy
 - (B) Burst into tears
 - (C) Burst into contemplation
 - (D) Burst into deliberation

Unit - III

Read the following passage and answer the questions 21-30:

Sometimes fate is like a small sandstorm that keeps changing directions. You change direction but the sandstorm chases you. You turn again, but the storm adjusts. Over and over you play this out, like some ominous dance with death just before dawn. Why? Because this storm isn't something that blew in from far away, something that has nothing to do with you. This storm is you. Something inside of you. So all you can do is give in to it, step right inside the storm, closing your eyes and plugging up your ears so the sand doesn't get in, and walk through it, step by step. There's no sun there, no moon, no direction, no sense of time. Just fine white sand swirling up into the sky like pulverized bones. That's the kind of sandstorm you need to imagine.

And you really will have to make it through that violent, metaphysical, symbolic storm. No matter how metaphysical or symbolic it might be, make no mistake about it: it will cut through flesh like a thousand razor blades. People will bleed there, and you will bleed too. Hot, red blood. You'll catch that blood in your hands, your own blood and the blood of others.

And once the storm is over you won't remember how you made it through, how you managed to survive. You won't even be sure, in fact, whether the storm is really over. But one thing is certain. When you come out of the storm you won't be the same person who walked in. That's what this storm's all about.

21. "In this passage, the storm is not real, but imaginary." This statement is
- (A) False
 - (B) True
 - (C) Uncertain
 - (D) Neither true nor false
22. "Someone is really wounded with a thousand razor blades." This statement is
- (A) False
 - (B) True
 - (C) Uncertain
 - (D) Neither true nor false
23. Arrange the statements chronologically : i. The storm adjusts; ii. You change the direction; iii. You play out this game over and over; iv. The storm chases you; v. You turn again.
- (A) v, iv, iii, ii, i
 - (B) i, iii, ii, iv, v
 - (C) ii, iv, v, i, iii.
 - (D) iv, i, iii, v, ii.
24. "... you won't be the same person who walked in." Here the author speaks of one's change
- (A) from life into a storm
 - (B) from a storm into life
 - (C) from sand to storm
 - (D) from innocence to experience
25. "This storm is you." — Why does the author say this?
- (A) Because, one has to struggle and survive in nature
 - (B) Because, one has to dance with death
 - (C) Because, one has to destroy others
 - (D) Because, one has to float like sands

26. The word 'metaphysical' here means _____
- (A) Astrological
 - (B) Astronomical
 - (C) Surreal
 - (D) Transcendental
27. The passage is addressed to the _____
- (A) First person
 - (B) Second person
 - (C) Third person
 - (D) Mankind
28. Find out the noun form of the word 'ominous'
- (A) Omnibus
 - (B) Omnipotent
 - (C) Omen
 - (D) Amnesty
29. In the phrase 'pulverized bones', the word 'pulverized' is a
- (A) present participle
 - (B) past participle
 - (C) gerund
 - (D) past tense form
30. "That's the kind of sandstorm you need to imagine. "In this sentence, 'you need to imagine' is a _____
- (A) Relative clause
 - (B) Noun clause
 - (C) Adverbial clause
 - (D) Complementary

Unit - IV

Read the following passage and answer the questions 31-40

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

31. "The note in this extracted poem is resilient." This statement is _____
- (A) True
 - (B) False
 - (C) Uncertain
 - (D) Neither true nor false
32. "The poem represents the voice of the downtrodden people." This statement is
- (A) False
 - (B) True
 - (C) Uncertain
 - (D) Neither true nor false
33. Arrange the statements chronologically: i. But, I'll rise; ii. You may kill me; iii. You may shoot me; iv. You may cut me.
- (A) iv, iii, ii, i
 - (B) ii, iv, i, iii.
 - (C) iii, iv, ii, i
 - (D) iv, i, iii, ii
34. The theme of the poem is _____
- (A) The deep love of the speaker for someone who has betrayed
 - (B) A familial conflict
 - (C) A personal revenge
 - (D) A strong protest of the downtrodden against the oppression
35. The lines "Out of the huts of history's shame/I rise" and "Bringing the gifts that my ancestors gave" suggest that the poem raises _____
- (A) Racial issues
 - (B) Academic issues
 - (C) Issues relating to beautification
 - (D) Environmental issues

36. The first line of the poem suggests that
- (A) History narrates true facts
 - (B) History reveals the real lives of the kings
 - (C) History can be fabricated
 - (D) History always gives us puzzling stories about the past
37. The rhetorical repetition of the expression “I rise” gives the whole poem
- (A) A negative effect
 - (B) An emphatic effect
 - (C) A sad effect
 - (D) A sadistic tone
38. The expression “You may trod me” is _____
- (A) grammatically correct
 - (B) poetic license
 - (C) an error of judgment
 - (D) a violation of literary rules
39. “Leaving behind nights of terror and fear/I rise.” It is a type of _____
- (A) simple sentence
 - (B) compound sentence
 - (C) complex sentence
 - (D) relative clause
40. In the expression “rooted in pain”, the word ‘root’ can be used both as
- (A) A preposition and a verb
 - (B) An adverb and a verb
 - (C) A noun and an adjective
 - (D) A noun and a verb
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