

DEWAN ABDUL GANI COLLEGE

B.A. Honours Part- II Final Assessment- 2021

Subject- English Paper- III Full Marks: 50

Paper Code: III-A

Choose the correct answer

2 X 5=10

1. Leviathan was written by---  
(A) Jeremy Taylor (B) Thomas Hobbes (C) John Locke (D) Francis Bacon
2. John Evelyn was a/an ---  
(A) Poet (B) Novelist (C) Essayist (D) Diarist
3. Who wrote Moll Flanders?  
(A) Daniel Defoe (B) Samuel Richardson (C) Henry Fielding (D) Dryden
4. The Bloodless Revolution took place in ---  
(A) 1679 (B) 1660 (C) 1658 (D) 1688
5. Richard Steele is a/an---  
(A) poet (B) novelist (C) essayist (D) a diary writer

Paper Code: III- B

Answer any four of the following questions in about 300 words 10 X 4=40

1. Consider *Robinson Crusoe* as a colonial narrative.
2. Critically comment on Dryden's *Mac Flecknoe* as a mock-heroic poem.
3. Bring out the epic elements in *Paradise Lost Book I*.
4. Evaluate *Joseph Andrews* as a picaresque novel.
5. Critically comment on the significance of the title *The Rape of the Lock*.
6. Comment on the character and role of Tony Lumpkin in *She Stoops to Conquer*.

Submit the answer script with the email address: [dagcenglish@gmail.com](mailto:dagcenglish@gmail.com)

DEWAN ABDUL GANI COLLEGE

B.A. Honours Part- II Final Assessment- 2021

Subject- English Paper- IV Full Marks: 50

Paper Code: IV-A

Choose the correct answer

2 X 5=10

1. *Adonais* is the lamentation on the death of ---  
(A) Shelley (B) Keats (C) W. Blake (D) Charles Lamb
2. *Lyrical Ballads* was first published in ---  
(A) 1792 (B) 1789 (C) 1798 (D) 1800
3. The concept of 'Negative Capability' was first introduced by---  
(A) Byron (B) Wordsworth (C) Shelley (D) Keats
4. *The Borders* is a/an---  
(A) Blank verse tragedy (B) long poem (C) essay (D) epic
5. The creator of *Waverley Novels* is---  
Maria Edgeworth (B) Jane Austen (C) John Galt (D) Sir Walter Scott

Paper Code: IV- B

Answer any four of the following questions in about 300 words 10 X 4=40

- (A) Compare and contrast between Blake's 'The Lamb' and 'The Tyger'.
- (B) Attempt a critical appreciation of Keats' 'Ode to a Nightingale'.
- (C) Give a critical appreciation of Lamb's 'Dream Children: A Reverie'.
- (D) Justify the title of Austen's *Pride and Prejudice*.
- (E) Comment on the symbols and images used in the poem 'Ode to the West Wind'.
- (F) Give critical appreciation of Wordsworth's 'To the Skylark'.