

UG/3rd Sem/H/20(CBCS)

2020

ENGLISH (Honours)

Paper : 303 ENGH-DC-7

(CBCS)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

1. Answer any *four* of the following questions in about 200 words each : 6×4=24

(a) Evaluate *The Iliad* as a classical epic.

Or,

(b) Critically analyse the role of women in *The Iliad*?

(c) How does the author depict fate and free will in *Oedipus the King*?

Or,

(d) “The old seer had eyes” — Contextualize this assertion relating to the ideas of sight and blindness in the play *Oedipus the King*.

(e) Examine the theme of “action and greed” in *Pot of Gold*.

Or,

(f) Give a character sketch of Euclio in *The Pot of Gold* by Plautus.

(g) Attempt a feminist reading of Ovid’s ‘Philomela’.

Or,

(h) Show how Horace presents his views on the purpose of satire and its status as a literary genre in Satire I. iv.

2. Answer any *four* of the following questions in about 60 words each : $2 \times 4 = 8$

(a) Why did Apollo send “deadly arrows” against the Achaians?

Or,

(b) Comment on the description of Nestor’s drinking cup in *The Iliad* (Book 11)?

(c) Whom does Oedipus send to Delphi and why?

Or,

(d) What riddle does the Sphinx ask? How does Oedipus solve the riddle?

(e) Why does Lar Familiaris give Euclio the golds?

Or,

(f) What role does Staphyla play in *The Pot of Gold*?

(g) How did Bacchus appear to the Lydian sailors?

Or,

(h) Why does Horace compare Lucilius to the writers of the Old Comedy in Satire I. iv?
