

UG/3rd Sem/H/20(CBCS)

2020

ENGLISH (Honours)

Paper : 302 ENGH-DC-6

(CBCS)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

in their own words as far as practicable.

1. Answer any *four* of the following questions in about 200 words each :

6×4=24

(a) Comment on the plot-structure of George Bernard Shaw's play *Pygmalion*.

Or,

(b) Trace the development of the character of Eliza Doolittle in George Bernard Shaw's play *Pygmalion*.

(c) How does the friendship between Dr. Aziz and Cyril Fielding contribute to Forster's thematic concerns in *A Passage to India*?

Or,

(d) Comment on the symbolic significance of the 'Cave' episode in Forster's *A Passage to India*.

(e) How does Virginia Woolf portray the post-World War-I England in her novel *Mrs. Dalloway*?

Or,

(f) Discuss Virginia Woolf's use of the Stream-of-Consciousness technique in *Mrs. Dalloway*.

- (g) Critically comment on the title of W.B. Yeats' poem "The Second Coming"?

Or;

- (h) Assess T. S. Eliot as a Modernist poet with reference to his poem "The Love Song of J. Alfred Prufrock".

2. Answer any *four* of the following questions in about 60 words each : 2×4=8

- (a) What is the significance of the "Sequel" to the play *Pygmalion*.

Or;

- (b) "Simply phonetics. The science of speech. That's my profession : also my hobby. Happy is the man who can make a living by his hobby!"— Who is the speaker? What is he talking about and to whom?

- (c) What role does Ronny Heaslop play in *A Passage to India*?

Or;

- (d) What is the symbolic significance of the boats-collision-episode at the time of the idol immersion in *A Passage to India*?

- (e) Comment on the ending of *Mrs. Dalloway*.

Or;

- (f) What is the symbolic significance of the car in *Mrs. Dalloway*?

- (g) What is meant by the expression "monuments of unageing intellect" in "Sailing to Byzantium"?

Or;

- (h) What is the significance of the "Epigraph" of the poem "Sweeney among the Nightingales"?
