

Curriculum Vitae

of

Satarupa Sinha Roy

Assistant Professor [English]

Founder & Managing Editor of Amaranth Journal of Food Writing and Art
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EDUCATIONAL QUALIFICATION

Ph.D. (2015) in English, University of Calcutta, Kolkata, India

M.A. (2002) in English, University of Calcutta, Kolkata, India

B.A. (2000) in English (Honours), Presidency College, Kolkata, India

ACADEMIC/ TEACHING EXPERIENCE

**DEWAN ABDUL GANI COLLEGE, HARIRAMPUR, DAKSHIN DINAJPUR,
WEST BENGAL, INDIA [NOV 2019-PRESENT]**

DESIGNATION & DEPARTMENT: Assistant Professor, Department of English

ROLE & CONTRIBUTIONS:

- ✓ Design and deliver lectures to UG students
- ✓ Support and serve in departmental committees
- ✓ Contribute towards academic research and scholarship
- ✓ Assess and evaluate students' learning

COURSES TAUGHT:

- Restoration Drama
- British Romantic Poetry
- Literary Modernism
- American Literature
- Short Story

- Postcolonial Literature
- Popular Literature
- Creative Writing
- Research Methodology
- Literature & Ethics (Add-on Course)
- Soft Skills (Add-on Course)

OTHER EXPERIENCE

Founded **Amaranth Journal of Food Writing, Art and Design** (www.amaranthjournal.com) — a bilingual (English & German), creative food writing and visual arts journal in 2021.

Current Role: Managing Editor

CERTIFICATIONS & MOOCS [MASSIVE OPEN ONLINE COURSES]

➤ **Coursera [2013-Present]**

- ✓ UNETHICAL DECISION MAKING IN ORGANIZATIONS
- ✓ INTRODUCTION TO SEARCH ENGINE OPTIMIZATION
- ✓ FOUNDATIONS OF BUSINESS STRATEGY
- ✓ THE SCIENCE OF GASTRONOMY
- ✓ THE ANCIENT GREEKS
- ✓ ANCIENT ROMAN ARCHITECTURE

➤ **World Intellectual Property Organization (WIPO), Geneva [2010; Distance Education]**

- ✓ ADVANCED COURSE ON COPYRIGHT AND RELATED RIGHTS

➤ **Goethe Institut: Max Mueller Bhavan, Bangalore [2008]**

- ✓ GOETHE ZERTIFIKAT A1-B1: ZERTIFIKAT DEUTSCH [ZD]

AREAS OF INTEREST

- Travel Literature
- Food Writing
- Postcolonial Literature
- V.S. Naipaul

- The Short Story
- Literature and Philosophy
- Literature and the Visual Arts

PUBLISHED BOOKS/ PAPERS / BOOK CHAPTERS

- *The Phenomenology of Movement and Rest: Wandering and Dwelling with Naipaul, Sebald and Tranströmer*. UK: Cambridge Scholars Publishing, 2024. ISBN: 978-1-0364-1603-4.
- "Dwelling in the Urban Liminal: A Phenomenological Consideration of Saul Leiter's Street Photography." *Text Matters*: 14, Lodz University, Nov. 2024.
- "Thus Spake the Subaltern: Naipaul's Representation of Postcolonial Modernity in *India: A Million Mutinies Now*." (Re)Presentations: Problems, Politics, and Praxis." Ed. Aparna Singh. Kolkata: Pashchimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, 2019, 159-65. ISBN: 978-93-88207-14-0.
- "Ethnography, History and the Translation of Cultures in V. S. Naipaul's India Trilogy, *The Loss of El Dorado* and *A Way in the World*." *Analyses/ Rereadings/ Theories Journal*: Vol 5, no. 1. 32-42. 2018. ISSN 2353-6098. Available at: http://dspace.uni.lodz.pl:8080/xmlui/bitstream/handle/11089/28012/1_4_32-42_Roy.pdf?sequence=1&isAllowed=y
- "Ethical Decision Making and Moral Leadership: A Case for Teaching Classic Literature in Business Schools." *International Journal of HIT Transaction on Eccn*, 2018, Vol 4, Issue 1A. 80-85. 2018. ISSN: 0973-6875. Available at: <http://hithaldia.ac.in/eccn/paper/vol-4/J13.pdf>
- "Means of Looking and Thinking: Naipaul's Use of Images as Metaphors in *An Area of Darkness* and *India: A Wounded Civilization*." *Explorations: Literary and Cultural*. Ed. Aparna Singh. Kolkata: Pashchimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, 2018, 146-55. ISBN: 978-81-934244-8-3.
- "Decoding the Ancestral Land: The Poetics of Place, Space and Time in V. S. Naipaul's India Trilogy." *Postgraduate English: A Journal and Forum for Postgraduates in English*, [S.l.], n. 36, Jun. 2018. ISSN 1756-9761. Available at: <http://community.dur.ac.uk/postgraduate.english/ojs/index.php/pgenglish/article/view/210>.
- "Digitization and its Discontents: The Future of Tourism in the Information Age." *International Journal of HIT Transaction on ECCN*: Special Issue. 2018. ISSN: 0973-6875.

- “Memory and Ekphrasis in W.G. Sebald's Prose Fictions.” *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*. Eds. Tayana Chatterjee and Syeda Ayesha Ali. Kolkata: Rohini Nandan, 2017. 120-28. ISBN: 978-81-933615-8-0.
- “Wandering to Dwell: Heidegger and the Phenomenology of Dwelling in Sebald's *The Rings Of Saturn*.” *MFS Modern Fiction Studies*: Volume 63, No.1, Spring 2017. 29-49. ISSN: 0026-7724. Available at: <http://muse.jhu.edu/article/651411>.
- “From *Sapore* to *Sapere*: The Gustatory Perception of Elsewhere in Calvino’s ‘Under the Jaguar Sun.’” *Antae Journal*: Volume 3, No. 1, Apr 2016. ISSN 2523-2126. Available at: <https://antaejournal.com/api/file/57126dd44764a5d60483c661>.
- “Unsettling Landscapes: Landscape and the Entelechies of the Alienating Gaze in Kipling's *City of Dreadful Nights*.” *Rupkatha Journal Of Interdisciplinary Studies*: Volume Vii, No. 2, 2015. E-ISSN 0975-2935. Available at: http://rupkatha.com/V7/n2/19_Kipling_City_of_Dreadful_Night.pdf.
- “Naipaul’s ‘Cave’ and Forster’s: Exploring Spatiality and Representation through the Metaphor of the Cave in *An Area of Darkness* and *A Passage to India*.” *Humanicus*: Issue 9, 2014. Issn 1803-7836. Available at: <http://www.humanicus.org/global/issues/humanicus-9-2014/humanicus-9-2014-2.pdf>.
- “Mending to Live: Memory, Trauma and Narration in the Writings of Kazuo Ishiguro, Herta Müller and W. G. Sebald.” *Humanicus*: Issue 6, 2011. Issn 1803-7836. Available at: <http://www.humanicus.org/global/issues/humanicus-6-2011/humanicus-6-2011-5.pdf>.

PAPERS PRESENTED AT SEMINARS/ CONFERENCES

- “‘Green as grasshoppers’: Exploring Authenticity through Literary Representations of Food.” “Exploring Authenticity in Contemporary Literatures in English” [International Webinar]. University of Reading, UK, Nov 2, 2021.
- “Literary Postcoloniality and the Question of Representation.” Binapani Memorial Lecture [Invited]. Suri Vidyasagar College, West Bengal, Jun 30, 2021.
- “Culture, Nature and Environment: Rethinking the Garden in the Twenty-First Century.” Environmental Crisis: Issues, Challenges, Portrayals and Laws [International Seminar]. Manikchak College, Malda, Feb 14, 2020.

- “Means of Looking and Thinking: Naipaul’s Use of Images as Metaphors in *An Area of Darkness* and *India: A Wounded Civilization*.” Indian Social Sciences & Humanities Congress 2018 (SAMAGAM) [International Conference]. Ashutosh College, Kolkata, July 14-15, 2018.
- “Digitization and its Discontents: The Future of Tourism in the Information Age” in *Digitization, Analytics, Crypto Currency and Block Chain Technology for Future Business Transformation* [International Seminar]. Haldia Institute of Technology, Haldia, Dec 20, 2017.
- “Memory and Ekphrasis in W.G. Sebald's Prose Fictions” [UGC Sponsored National Seminar]. St. Paul's Cathedral Mission College, Kolkata. Dec 2016.

AWARDS AND HONOURS

- ✓ Award of **Junior Research Fellowship** by the **University Grants Commission** [UGC], India in 2004-2005.
- ✓ **Award of Lectureship** by the **University Grants Commission** [UGC], India in 2004-2005.

LANGUAGE PROFICIENCY

- ✓ English [Native/Bilingual Proficiency]
- ✓ Bengali [Native/Bilingual Proficiency]
- ✓ Hindi [Working Proficiency]
- ✓ German [Working Proficiency]