

## Curriculum Vitae



**Jayanta Shill**

**Designation:** S.A.C.T

**Academic Background:** M.A., M.Phil. (U.G.B), N.E.T., S.E.T., B.ed.

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**Email:** [shilljayanta@gmail.com](mailto:shilljayanta@gmail.com)

**Date of Joining:** 01/03/2016

**Name of the colleges served till date:** Dewan Abdul Gani College.

**Department:** Sanskrit

**Area of Specialization:** Literature

**Research Interest:** Sanskrit Poetries and Contemporary Indian Philosophy.

### **List of Published Papers:**

| NO | Title of the Artical           | Name of the Journal | Name of the publisherin case of a book/bookchapter/Journal or theOrganizer in case of aSeminer/FundingAgency | ISSN/ISBN no & vol. | Date of Publication |
|----|--------------------------------|---------------------|--|---------------------|---------------------|
| 1  | সংস্কৃত সাহিত্যে শিশু চরিত্রের | Jaladarchi          | State  | 978-93-83798-17-9   | 2015                |

|   |   |   |          |                       |      |
|---|---|---|----------|-----------------------|------|
|   | मनशाङ्खिक<br>बिश्लेषण   |   |          |                       |      |
| 2 | संस्कृत<br>नाट्यसाहित्ये<br>लोकसंस्कृतिर<br>प्रभाव                | Jaladarchi  | State    | 978-93-<br>83798-10-0 | 2015 |
| 3 | संस्कृत<br>साहित्ये<br>बैषयवीय<br>चेतनार<br>उन्मेष                | Jaladarchi  | State    | 2347-5056             | 2016 |
| 4 | संस्कृत साहित्ये<br>वर्णित<br>नीतिप्रसङ्गः                        | Human values in<br>Indian Literature<br>and Culture | State    | 978-93-<br>87800-79-3 | 2019 |
| 5 | दामोदरगुप्तरचिते<br>कुट्टनीमते काव्ये<br>कामशास्त्रस्य<br>प्रभावः | Shastramandakini                                    | National | 978-81-<br>950125-1-0 | 2021 |

**SEMINAR/CONFERENCE/SYMPOSIUM/Workshop Attended:**

1. Linguistics and Literature: Many facts of Cultural perspectives.
2. Reappraisal of Different Branches of Sanskrit Wisdom.
3. Janmosatabarse Shambu Mitra.
4. Human Values Reflected in Indian Literature.
5. Some Philosophical Concepts: Critical Analysis.
6. Logic: East & West.

7. The Importance of Grammar and Philosophy in the Indian Culture and Literature.
8. Research Methodology and Manuscriptology.
9. NAAC Accreditation Process.
10. Research Methodology in Humanities and Social Sciences.

**Declaration:**

I hereby declare that the above mentioned information are true and correct to the best of my knowledge.

Jayanta Shill

Full Signature