

ACADEMIC PROFILE

1. **Full name:** Dr Aniruddha Maitra.

2. **Passport size photograph:**



3. **Designation:** Assistant Professor.

4. **Institution:** Department of History, Dewan Abdul Gani College, Harirampur Dakshin Dinajpur.

5. **Specialization:** Ancient Indian Art and Archaeology (Art, Iconography, Architecture)

6. **Contact Information :**

**SHOBHA Apartment, Maa Saroda Lane, Ukilpara,
P.O. Rauganj, Dist. Uttar Dinajpur, West Bengal Pin. 733134.
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7. **Academic qualifications:**

College/ university from which the degree was obtained	Abbreviation of the degree
University of North Bengal	B.A. (3 Years Honours) in History
University of North Bengal	M.A. in History
University of North Bengal	M.Phil. in Ancient Indian History
Department of Ancient Indian History and Culture, University of Calcutta	Ph.D. in Ancient Indian History and Culture

8. **Research interests:**

- Art, Iconography, Architecture & Paintings of Early India
- Archaeology.
- Museology.

9. **List of Publications:**

(a) **Books Edited :** *Amara O Amader Dhanaipur*. SuryaVarta, Malda, 2013,

ISBN No. 978-81-923299-9-4

(b) **Books / Chapters:**

Year	Title of the Article	Title of the Book	ISBN NO.
2013	“Unabimsa satabdir Nari Andolaner Prekshapate Swami Vivekananda o tar Prasangikata.” pp. 37-40	<i>Amara O Amader Dhanaipur</i> , SuryaVarta, Malda, 2013	ISBN No. 978-81-923299-9-4
2015	“Stridhana: Women's property A study of Hindu Jurisprudence.” pp. 127-137	<i>The status of Indian Women</i> , ed. Sanchita Bhattacharyya, Papyrus, Kolkata.	ISBN No. 978-81-908360-9-8
2016	“Ekadas Satabdir Jaina Devi Ambika.” pp. 216-219	<i>Itihas Anusandhan-30</i> , ed. Kanailal Chattapadhyay, Paschimbanga Itihas Samsad, Kolkata.	ISBN No. 978-81-910874-7-5
2017	“Dakshin Dinajpur Jelar Harirampur block theke prapto kichhu purabastu.” pp.183-190	<i>Itihas Anusandhan-31</i> , ed. Kanailal Chattapadhyay, Paschimbanga Itihas Samsad, Kolkata.	ISBN No. 978-81-910874-8-2

(c) **Articles published in Journals:**

Year	Title of the Paper	Journals	ISSN No.
2016	“Godhika Vahini Devi.” pp. 10-14	<i>Itihas O Lokosanskriti</i> . Itihas O loksanskriti Charcha Kendra, Kolkata, Voll-II	ISSN No. 2455v3565

2017	“Newly found Avalokiteśvara Image from Itahar: A Buddhist zone of North Bengal.” pp. 269-278	<i>Journal of Bengal Art</i> , Vol. 22, ed. Enamul Haque The International Centre for Study of Bengal Art, Dhaka, 2017.	ISSN No. : 1607-1344
2019	“Archaeological Remains from Some Sites of Western Varendra: An Analitical Study” pp. 725-737	<i>Journal of Bengal Art</i> , Vol. 25, ed. Enamul Haque The International Centre for Study of Bengal Art, Dhaka, 2019.	ISSN No.: 1607-1344 (Peer Reviewed Journal)
2022	“Reflection of Yab-yum Posture in a Shaiva Image from North Bengal”	<i>Kalā</i> , The Journal of Indian Art History Congress, Vol. XXVII, 2022-2023. ed. Prof. Durga Basu & Prof. Sudipa Ray Bandyopadhyay. Indian Art History Congress, Directorate of Archaeology, Guwahati. 2022.	ISSN No. 0975-7945 (A peer Reviewed Annual Journal of Indian Art History Congress)
2022	Iconographic Diversity of Umālingana Sculptures from Northern Bengal: An Assessment Based on the Collection of Akshaya Kumar Maitreya Museum	<i>Haripriya Rangarajan Commemoration Volume</i> , Indian Art History Congress, Directorate of Archaeology, Guwahati. 2022.	ISBN No. 978-81-910875-7-8

10. Membership of Learned Societies:

- Life Member of Indian History Congress.
- Life Member of *Paschimbanga Itihas Samsad*, Kolkata.
- Member of *Pachimbanga Anchalik Itihas O Lokosanskriti Kendra*, Kolkata.
- Annual Member Art History Congress in Guwahati, Assam, 2017.
- Annual Member Art History Congress in Punjabi University Patiala 2019.
- 29th Annual Conference of Indian Art History Congress in C.P.R. Institute of Indological Research, Chennai 2022.

Aniruddha Maitra

Date: 21 / 08 / 2023

(Aniruddha Maitra)