

**Dewan Abdul Gani College**

**Internal Assessment & Tutorial Examination-2022**

**Sub- Sanskrit (Honours), Paper- DC-8**

**Semester- IV**

**Internal Assessment (Mark-10)**

**1. Answer any one question of the following:- 10x1=10**

- a) Discuss in detail the origin and nature of Mind.
- b) Discuss the nature of ब्रह्मण as revealed in आत्मन्।

**Tutorial (Mark-8)**

**2. Explain any two of the following questions in sanskrit:- 4x2=8**

- a) कर्मणो ह्यपि बोद्धव्यं बोद्धव्यं च विकर्मणः ।  
अकर्मणश्च बोद्धव्यं गहना कर्मणो गतिः ॥
- b) काम एष क्रोध एष रजोगुणसमुद्भवः ।  
महाशनो महापाप्मा विद्ध्येनमिह वैरिण्यम् ॥
- c) कुर्वन्नेवेह कर्माणि जिजीविषेच्छतं समाः ।  
एवं त्वयि नान्यथेतोऽस्ति न कर्म लिप्यते नरे ॥
- d) अन्धं तमः प्रविशन्ति येऽविद्यामुपासते ।  
ततो भूय इव ते तमो य उ विद्यायां रताः ॥

**Answers scripts of hard copies will be submitted to Sanskrit department within 25.06.2022**

**Dewan Abdul Gani College**

**Internal Assessment & Tutorial Examination-2022**

**Sub- Sanskrit (Honours), Paper- DC-9**

**Semester- IV**

**Internal Assessment (Mark-10)**

**1. Answer any one question of the following:- 10x1=10**

- a) What is ऋणादान? Give a detailed account of ऋणादान according to याज्ञवल्क्य
- b) Write a note on वास्तुशास्त्र in ancient and Medieval India.

**Tutorial (Mark-8)**

**2. Write short note (any two): 2x2=4**

लीलावती, चरकसंहिता, बृहत् संहिता, नागार्जुन

**3. Explain any one of the following questions in sanskrit:- 4x1=4**

- a) कुर्यात् प्रत्यभियोगं च कलहे साहसेषु च ।  
उभयोः प्रतिभूर्ग्राह्यः समर्थः कार्यनिर्णये ॥
- b) सर्वेष्वर्थविवादेशु वलवत्युत्तरा क्रिया ।  
आधौ प्रतिगृहे क्रीते पूर्वा तु वलवत्तरा ॥

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**Dewan Abdul Gani College**

**Internal Assessment & Tutorial Examination-2022**

**Sub- Sanskrit (Honours), Paper- DC-10**

**Semester- IV**

**Internal Assessment (Mark-10)**

**1. Explain any two of the following questions in sanskrit:- 5X2=10**

- a) काव्यं ग्राह्यमलंकारात्
- b) रीतिरात्मा काव्यस्य
- c) न कतकं पङ्क प्रसादनाय
- d) सन्दर्भेषु दशरूपकं श्रेयः

**Or**

What is Riti? How many riti's are admitted by Vamana? Define and illustrate the best of them. 10

**Tutorial (Mark-8)**

**2. Answer any one question of the following:- 8X1=8**

- a) Discuss the contribution of Pancanana Tarkaratna in Modern Sanskrit Literature.
- b) Discuss the contribution of Aurobindo in Modern Sanskrit Literature.

**Or**

**3. Write Short note (Any two) 4x2=8**

नाट्यशास्त्र, आनन्दवर्धन, कुन्तक, क्षेमेन्द्र

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**Dewan Abdul Gani College**

**Internal Assessment & Tutorial Examination-2022**

**Sub- Sanskrit (General), Paper- DC-4/GE-4**

**Semester- IV**

**Internal Assessment (Mark-10)**

**1. Answer any one question of the following:- 10X1=10**

- a) Write a detailed note on the Secular hymns of the Rgveda.
- b) What are the six Vedangas? Write a detailed note on them.

**Tutorial (Mark-8)**

**2. Write Short note (Any two)**

**4x2=8**

बुद्धचरितम्, स्वप्नवासवदत्तम्, मृच्छकटिकम्, अभिज्ञानशकुन्तलम्

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**Dewan Abdul Gani College**

**Internal Assessment & Tutorial Examination-2022**

**Sub- Sanskrit (General), Paper- SEC-2A**

**Semester- IV**

**1. Transliteration from Devanagari to Roman Scripts(Any one) 10x1=10**

a) क्व सूर्य प्रभवो वंशः क्व चाल्पविषया मतिः

तितीर्षु दुस्तरं मोहादुडुपेनास्मि सागरम् ॥

b) आकारसदृशप्रज्ञः प्रज्ञया सदृशागमः।

आगमैः सदृशारम्भ आरम्भसदृशोदयः॥

**Tutorial (Mark-8)**

**2. Transliteration from Roman to Devanagari Scripts(Any one) 8x1=8**

a) Athabā Kṛtabāgdbāre bñśe,smin pūrbasūribhiḥ

Maṇou bjasamutkīṇe sūtrasyobāsti me gatiḥ

b) Āparitoṣād biduṣām na sādhu manye prayogabijñānam

Balabadapi śikṣitānāmātmanyapratyaya m cetaḥ

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