

2022

## ELECTIVE ENGLISH

(General)

Paper Code : II - A & B

(New Syllabus)

Full Marks : 150

Time : Four Hours

Paper Code : II - A

(Marks : 50)

Choose the correct answer.

Each question carries 2 Marks.

1. *Areopagitica* is a prose work by —
  - (A) John Donne
  - (B) John Milton
  - (C) John Dryden
  - (D) ohn Lyly
2. “God made the country, man made the town” — is an example of —
  - (A) Simile
  - (B) Metaphor
  - (C) Hyperbole
  - (D) Antithesis
3. *The Monk* is a gothic novel by —
  - (A) Matthew Gregory Lewis
  - (B) Mrs. Ann Radcliffe
  - (C) Elizabeth Barrett Browning
  - (D) Mrs. Gaskel

4. 'A fair field full of folk' is an example of —
- (A) Zeugma
  - (B) Litotes
  - (C) Alliteration
  - (D) Chiasmas
5. Which of the following writers is not an exponent of stream of consciousness novel —
- (A) Virginia Woolf
  - (B) James Joyce
  - (C) Dorothy Richardson
  - (D) Charles Dickens
6. A poem having a trivial theme and grand-style is called —
- (A) Mock-epic
  - (B) Epistle
  - (C) Ode
  - (D) Tragedy
7. 'In Memoriam' is a pastoral elegy by —
- (A) John Milton
  - (B) Alfred Lord Tenyson
  - (C) Matthew Arnold
  - (D) P. B. Shelley
8. 'Catharsis' is found in a —
- (A) Comedy
  - (B) Masque
  - (C) Tragedy
  - (D) Satire

9. A stanza of two iambic pentameter lines with end-rhyme is called —
- (A) Blank Verse
  - (B) Heroic Couplet
  - (C) Free Verse
  - (D) Terza Rima
10. Who among the following poets is an exponent of the form dramatic monologue —
- (A) John Keats
  - (B) Thomas Hardy
  - (C) Aphra Ben
  - (D) Robert Browning
11. She teaches in \_\_\_\_\_ university
- (A) An
  - (B) A
  - (C) Of
  - (D) From
12. The antonym of 'prologue' is —
- (A) Exposition
  - (B) Climax
  - (C) Anti-climax
  - (D) Epilogue
13. Which of the following is not a synonym of 'ability' —
- (A) Capability
  - (B) Potential
  - (C) Expertise
  - (D) Disability

14. The plural form of 'ox' is —
- (A) Oxen
  - (B) Vixen
  - (C) Oxes
  - (D) Bullock
15. Who are you waiting \_\_\_\_\_ ?
- (A) At
  - (B) From
  - (C) For
  - (D) To
16. The headmaster and the president \_\_\_\_\_ present in the meeting.
- (A) Was
  - (B) Were
  - (C) Is
  - (D) Have
17. The dogs are \_\_\_\_\_
- (A) Cawing
  - (B) Barking
  - (C) Braying
  - (D) Mewing
18. The adverb form of 'courage' is —
- (A) Encourage
  - (B) Courageously
  - (C) Discourage
  - (D) Encouragement

19. Nelson Mandela was deprived \_\_\_\_\_ his freedom.

- (A) From
- (B) Of
- (C) In
- (D) For

20. Angela was married \_\_\_\_\_ a rich man.

- (A) With
- (B) Of
- (C) To
- (D) For

21. I prefer a blue pen \_\_\_\_\_ a red one.

- (A) To
- (B) From
- (C) Than
- (D) With

22. Are you satisfied \_\_\_\_\_ your marks?

- (A) From
- (B) To
- (C) With
- (D) For

23. A number of pupils \_\_\_\_\_ absent today.

- (A) Is
- (B) Are
- (C) Have
- (D) Has

24. The child is afraid \_\_\_\_\_ the dog.

(A) From

(B) At

(C) On

(D) Of

25. The book is neither green \_\_\_\_\_ red.

(A) Or

(B) For

(C) Nor

(D) Of

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**Paper Code : II - B**

(Marks : 100)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions : 7×1= 7
  - (a) Make a note on the seminar held in your college on “Women Empowerment”.
  - (b) Make a note on the lecture titled “Post-Covid Protocols” organized by a local club.
2. Write a report on any *one* of the following topics : 10×1= 10
  - (a) The excessive use of Plastics in your locality.
  - (b) A Free Health Check Camp in your college.
3. Draft an advertisement copy on any *one* of the following topics : 10×1=10
  - (a) You want to sell your Smartphone.
  - (b) Situation vacant for the post of a Laboratory Assistant in a Clinical Pathology.
4. Put the correct punctuation marks wherever they are needed and rectify the spelling mistakes and compositional errors in the following passage : 8×1=8
  - (a) The young man was visbly furious However he swallowed his anger and replied to vidura in a clam self assured manner. Do you find anyone amongst your subjects daring to challenge the prince Accept my challeng. Let me perform. I do not need any other recomemdation to prove my eligibility I do sincerely hope that king shall not consider this tobe a sign of my impuddence butonly of my unquenchable thirst to prove myworth.'
  - (b) The gun was red the rigger guard bright green. behind the gun loomed khadim's grinning face khadim was eleven, like Tariq. He was thick tall and a severe underbite his father was a buttcher in deh-mazang, and from timetotime khadim was known to fling bits of calf intestine atpasserby. Sometimes if Tariq wasnt nearby, khadim shadowed laila in the scholyard at recess, leering making little whining noises
5. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
  - (i) Critically evaluate Walt Whitman’s poem “O Captain! My Captain!” as an allegorical poem.
  - (ii) Critically analyse Matthew Arnold’s poem “Shakespeare”.
  - (iii) Consider Robert Browning’s poem “The Last Ride Together” as a dramatic monologue.

- (iv) Comment on Emily Dickinson's use of imagery in the poem "A Bird Came Down the Walk".
- (b) Answer any *one* of the following questions within 150 words : 5×1=5
- (i) Examine briefly Tennyson's use of myth in "Tithonus".
  - (ii) Which war does Lord Tennyson refer to in his "The Charge of the Light Brigade"? How many British forces rode into the battle?
  - (iii) "An aged thrush, frail, gaunt, and small,/ In blast-beruffled plume,/ Had chosen thus to fling his soul/ Upon the growing gloom." — Locate and explain.
  - (iv) "I hear America singing, the varied carols I hear,/ Those of mechanics, each one singing his as it should be blithe and strong,/ The carpenter singing his as he measures his plank or beam, ..." — Locate and explain.
6. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
- (i) Critically appreciate Robert Frost's poem "Birches".
  - (ii) Critically analyse the title of T. S. Eliot's poem "Preludes".
  - (iii) Critically evaluate Wilfred Owen's attitude to war as reflected in the poem "Strange Meeting".
  - (iv) Critically appreciate Dylan Thomas's poem "A Poem in October".
- (b) Answer any *one* of the following questions within 150 words : 5×1=5
- (i) Comment on the allusion as used in the title of the poem "Adam's Curse".
  - (ii) Comment on the importance of the epigraph as used in T. S. Eliot's poem "Marina".
  - (iii) "Full-nerved, still warm, too hard to stir?" Locate and explain.
  - (iv) Briefly comment on the last four lines of the poem "Stopping by Woods on a Snowy Evening"?
7. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
- (i) Discuss the significance of the opening scene of Shakespeare's *Macbeth*.
  - (ii) Consider Macbeth as a tragic hero.
  - (iii) Discuss Shakespeare's *Twelfth Night* as a romantic comedy.
  - (iv) Critically evaluate the title of Shakespeare's play *Twelfth Night*.
- (b) Answer any *one* of the following questions within 150 words : 5×1=5
- (i) What are the three apparitions presented in *Macbeth*? What do they tell *Macbeth*?
  - (ii) "All the perfumes of Arabia will not sweeten this little hand ..." Locate and explain.

- (iii) “If music be the food of love, play on/ Give me excess of it; that surfeiting,  
/ That appetite may sicken and die.” — Locate and comment.
- (iv) What role does Feste play in *Twelfth Night* ?
8. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
- (i) Consider Oliver Goldsmith’s play *She Stoops to Conquer* as an anti-sentimental comedy.
  - (ii) Critically comment on the role of Kate Hardcastle in Oliver Goldsmith’s *She Stoops to Conquer*.
  - (iii) Justify the title of G. B. Shaw’s play *Arms and the Man*.
  - (iv) Compare and contrast the characters of Bluntschli and Sergius in G. B. Shaw’s play *Arms and the Man*.
- (b) Answer any *one* of the following questions in about 150 words : 5×1=5
- (i) “And I love it. I love everything that’s old: old friends, old times, old manners, old books, old wine; and I believe, Dorothy (taking her hand), you’ll own I have been pretty fond of an old wife.” — Locate and explain.
  - (ii) How does Tony fool Mrs. Hardcastle in *She Stoops to Conquer*?
  - (iii) “Nine soldiers out of ten are born fools.” Who is the speaker? What does he mean to say?
  - (iv) Comment on the role of Louka in G.B. Shaw’s *Arms and the Man*.
9. (a) Answer any *one* of the following questions in about 250 words : 8×1=8
- (i) Discuss Arthur Miller’s play *All My Sons* as a critique of the American Dream.
  - (ii) Would you consider Joe Keller in Arthur Miller’s *All My Sons* as a tragic hero? Substantiate your answer.
  - (iii) Consider Eugene O’Neill’s play *The Emperor Jones* as a modern tragedy.
  - (iv) Comment on the character of Brutus Jones from Eugene O’Neill’s play *The Emperor Jones*.
- (b) Answer any *one* of the following questions within 150 words : 5×1=5
- (i) How is Chris affected by the discovery of his father’s guilt in *All My Sons*?
  - (ii) How does Miller use the past in *All my Sons*?
  - (iii) What is the role of Smithers in *The Emperor Jones*?
  - (iv) Comment on the significance of the drum-beating in *The Emperor Jones*.
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