

UG/2nd Sem/G/20(CBCS)

2020

**ENGLISH (General)**

**Paper : ENGG - DC-2/GE-2  
(CBCS)**

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.*

**Section - I**

**Unit - I**

Answer any *one* question from the following in about 200 words : 6×1=6

1. Why does the speaker in Shakespeare's Sonnet 18 call his beloved more beautiful than the Summer season? Explain with reference to the poem.
2. Critically comment on John Donne's use of Metaphysical conceit in the poem 'The Good Morrow'.
3. Examine John Milton's experimentation with the Sonnet form in 'On His Blindness'.
4. Critically comment on William Blake's use of symbols with reference to the poems 'The Lamb' and 'The Tyger'.

**Unit - II**

Answer any *one* question from the following in about 200 words : 6×1=6

1. Evaluate William Wordsworth's use of Romantic elements with reference to his poems on your syllabus.
2. Critically evaluate S. T. Coleridge's 'Genevieve' as a love poem.

3. Critically comment on P. B. Shelley's use of images with reference to his poems on your syllabus.
4. Critically comment on the development of thought in Keats's 'To Autumn'.

### **Unit - III**

Answer any *one* question from the following in about 200 words :  $6 \times 1 = 6$

1. Evaluate Alfred Tennyson's 'Ulysses' as a dramatic monologue.
2. Critically analyze 'The Last Ride Together' as a poem of unfulfilled love.
3. Comment on the significance of the sea images in Arnold's 'Dover Beach'.
4. Critically estimate the mingling of pessimism and optimism in Hardy's 'Darkling Thrush'.

### **Unit - IV**

Answer any *one* question from the following in about 200 words :  $6 \times 1 = 6$

1. Discuss the significance of the title of 'No Second Troy.'
2. Critically evaluate T. S. Eliot's 'Preludes' as a Modernist poem.
3. Comment on the anti-war elements in Owen's 'Anthem for the Doomed Youth'.
4. Critically appreciate Auden's 'Lullaby.'

### **Section - II**

#### **Unit - I**

Answer any *one* question from the following in about 60 words :  $2 \times 1 = 2$

1. Explain the significance of the last two lines of Shakespeare's Sonnet 130.
2. 'This no tomorrow hath, nor yesterday' — Who or what does not have a tomorrow or yesterday, and why?

3. In Milton's 'On Shakespeare,' who is called the 'Dear son of Memory' and why?
4. Who, according to the speaker of 'The Lamb' made the lamb? Why does the speaker highlight the similarity between the lamb and himself / herself?

### Unit - II

Answer any *one* question from the following in about 60 words :  $2 \times 1 = 2$

1. What effects did the Reaper's song have on the poet's mind in 'The Solitary Reaper'?
2. To whom is the poem 'This Lime Tree Bower My Prison' addressed? Briefly explain the reasons for the speaker's inability to accompany the addressee during his / her visit.
3. Who is called 'orbèd maiden with white fire laden' in Shelley's 'The Cloud' and why?
4. Briefly explain the allusion to the mythical figure of Philomela in 'To One Who has been Long in City Pent'.

### Unit - III

Answer any *one* question from the following in about 60 words :  $2 \times 1 = 2$

1. "Too full for sound and foam, / When that which drew from out the boundless deep / Turns again home." — locate and explain.
2. Where do the disciples of the Grammarian intend to bury him in Robert Browning's 'A Grammarian's Funeral' and why?
3. What is called the 'last stage of all' in Arnold's 'Growing Old' and why?
4. "We stood by a pond that winter day,  
And the sun was white, as though chidden of God" — Explain the quoted lines.

### Unit - IV

Answer any *one* question from the following in about 60 words :  $2 \times 1 = 2$

1. In 'The Lake Isle of Innisfree' where does the poet stand while planning his journey? Where does the poet want to go?
  2. Which Shakespearean play is alluded to in Eliot's poem 'Marina' and how?
  3. What happens at the end of the poem 'Futility'? Explain with textual references.
  4. How was the 'unknown' citizen paid a tribute after his death in Auden's 'The Unknown Citizen'?
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