

UG/2nd Sem/H/20(CBCS)

2020

ENGLISH (Honours)

Paper : ENGH - DC-3

(CBCS)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

1. Answer any *four* of the following questions in about 200 words each :

6×4=24

- (a) Critically comment on the dramatic significance of the proviso scene (Act IV, Scene V) between Millamant and Mirabell in *The Way of the World*.

Or,

- (b) Justify the title of the play *The Way of the World*.
- (c) Comment on Jonathan Swift's contrastive portrayals of the Lilliputian Emperor and the King of Brobdingnag in *Gulliver's Travels*.

Or,

- (d) How does Gulliver describe and comment upon the education system in Lilliput in the first book *Gulliver's Travels*? Answer with close reference to the text.
- (e) Do you consider Samuel Johnson's poem "London" as a critique on mercantile expansion? Argue your answer with reference to the text.

Or,

- (f) Critically comment on the role of the setting of the poem "Elegy Written in a Country Churchyard".

- (g) Henry Fielding described *Joseph Andrews* as a: ‘comic epic-poem in prose’. Discuss how far his claim is justified.

Or,

- (h) Identify and elaborate on the elements of picaresque novel in Henry Fielding’s *Joseph Andrews*.

2. Answer any *four* of the following questions in about 60 words each : $2 \times 4 = 8$

- (a) ‘...sure I was born with budding antlers, like a young satyr...’—Why does the speaker liken himself/ herself with a ‘satyr’?

Or,

- (b) How does the name of Lady Wishfort indicate her nature?

- (c) Who called whom ‘man mountain’ and why?

Or,

- (d) What does the farmer of the Brobdingnag plan to do with Gulliver, and why?

- (e) “The moping owl does to the moon complain” — Why does the ‘moping owl’ complain?

Or,

- (f) Who are the ‘warbling eunuchs’ referred to in the poem “London” by Samuel Johnson?

- (g) What is the significance of Joseph’s letter to his sister Pamela in *Joseph Andrews*?

Or,

- (h) What role does Mrs Slip Slop play in *Joseph Andrews*?
