

P - II (1+1+1) G / 20 (N) SUP

2020

## SANSKRIT (General)

Paper Code : II-A & B

[New Syllabus]

(Supplementary)

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

## মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : II-A**

Full Marks : 50

Time : One Hour

Choose the correct answer.

Each question carries 1 mark.

1. Where did Karpūratilaka live?

- (A) कल्याणकटके
- (B) कलिङ्गदेशे
- (C) ब्रह्मारण्ये
- (D) मगधे

2. How many stories have been taken from the Pañcatantra in the Hitopades'a?

- (A) २०
- (B) २४
- (C) ३०
- (D) १८

3. Who is Laghupatanaka?

- (A) काकः
- (B) मुषिकः
- (C) शृगालः
- (D) कपोतराजः

4. To which veda does the Is'opaniṣad belong?

- (A) ःगवेदः
- (B) सामवेदः
- (C) कृष्णयजुर्वेदः
- (D) शुक्लयजुर्वेदः

5. How many chapters are there in the Manusamhitā ?

- (A) १०
- (B) ११
- (C) १२
- (D) १३

6. What is the name of Tārāpiḍa's son?

- (A) वैशम्पायनः
- (B) चन्द्रापीडः
- (C) शुकनासः
- (D) वैखानसः

7. WHO is the Amātya of Tārāpiḍa ?

- (A) दैत्यपीडः
- (B) शुकनासः
- (C) वैशम्पायनः
- (D) महापीडः

8. Who lived in the Giridurga?

- (A) राजा
- (B) सैन्यः
- (C) वानरः
- (D) देवता

9. Who is the author of Hitopadesa ?

- (A) नारायण शर्मा
- (B) कालिदासः
- (C) विष्णुशर्मा
- (D) माघः

10. How many mantras are there in the Īśopaniṣad ?

- (A) ११
- (B) १८
- (C) २०
- (D) २२

11. What is the source of the Raghuvamśa ?

- (A) रामायणम्
- (B) महाभारतम्
- (C) कविकल्पना
- (D) पुराणम्

12. Which canto of Raghuvamśa is called 'वशिष्ठाश्रमाभिगमनः'?
- (A) ३  
(B) १  
(C) ७  
(D) १२
13. Who has written the Kādambarī ?
- (A) दण्डी  
(B) सुवन्धुः  
(C) वानभट्टः  
(D) माघः
14. What is the name of Dilīpa's wife?
- (A) सुरभिः  
(B) अरुन्धती  
(C) सुदक्षिणा  
(D) गार्गी
15. According to the Rājabāhanacaritam , who was turned into Silver chain?
- (A) अवन्तिसुन्दरी  
(B) सुरतमञ्जरी  
(C) चण्डवर्मा  
(D) दर्पसारः

16. Who is the famous commentator of Raghuvamśa ?

- (A) मेधातिथिः
- (B) मल्लिनाथः
- (C) गोविन्दराजः
- (D) All of the above

17. How many types of Kāmaja Vyāsana are there in the Manusāhita ?

- (A) ६
- (B) ८
- (C) १०
- (D) १२

18. Which deities were Praised in the Raghuvamśa ?

- (A) पार्वती-परमेश्वरः
- (B) लक्ष्मी-नारायणः
- (C) शची-इन्द्रः
- (D) वशिष्ठ-अरुन्धती

19. Who is Apahāravarmā ?

- (A) प्रहारवर्मायाः पुत्रः
- (B) राजहंसस्य पुत्रः
- (C) अर्थपालस्य पुत्रः
- (D) मित्रगुप्तस्य पुत्रः

20. How many cantos are there in the Raghuvams'a ?

- (A) १२
- (B) १९
- (C) १०
- (D) १४

21. "क्व सूर्यप्रभवो वंश क्व चाल्पविषया मतिः" — Which dynasty has been referred to here?

- (A) अश्वनीवंश
- (B) सूर्यवंश
- (C) चन्द्रवंश
- (D) कुषाणवंश

22. What is the main content of Īśopaniṣad ?

- (A) आत्मा
- (B) जगत
- (C) कर्म
- (D) शिक्षा

23. Whose daughter is अवन्तीसुन्दरी ?

- (A) मानसार
- (B) प्रहारवर्मा
- (C) चण्डवर्मा
- (D) धिकटवर्मा



24. Who is the writer of 'मन्वर्थमुक्त्वावली' ?
- (A) गोविन्दराजः  
(B) कुल्लूकभट्टः  
(C) सर्वज्ञनारायणः  
(D) राघवानन्दः
25. 'धेनुराववृते वनात्'— which धेनुः is referred to here?
- (A) नन्दिनी  
(B) सुरभिः  
(C) विशाखा  
(D) कमलासुन्दरी
26. Which class of composition does 'मनुसंहिता' belong to?
- (A) श्रुतिः  
(B) स्मृतिः  
(C) साहित्य  
(D) गल्पकथा
27. The seventh chapter of Manusamhitā is —
- (A) सृष्टितत्त्वः  
(B) राजधर्मः  
(C) संस्कारः  
(D) धर्मानुष्ठानम्

28. According to Mitralābha, the name of the deer is —

- (A) चित्राङ्गः
- (B) लघुपतनकः
- (C) मन्थरः
- (D) हिरण्यकः

29. Who is Surabhi?

- (A) कामधेनुः
- (B) अप्सरा
- (C) मानवी
- (D) ऋषिपत्नी

30. How many kings are found in the Raghuvamśa ?

- (A) २८
- (B) २९
- (C) ३०
- (D) ३१

31. Which durga is the best according to the Manusamhitā ?

- (A) महीदुर्गः
- (B) धनदुर्गः
- (C) गिरिदुर्गः
- (D) नृदुर्गः

32. The friend of 'चित्रग्रीव' is —
- (A) दीर्घरावः
  - (B) हिरण्यकः
  - (C) चित्राङ्गः
  - (D) वीणाकर्णः
33. The meaning of the word 'कादम्बरी' is —
- (A) परिचारिका
  - (B) मदिरा
  - (C) अप्सरा
  - (D) सहृदया
34. Who gave advice to Chandrāpiḍa ?
- (A) शुकनासः
  - (B) कपिञ्जलः
  - (C) वैशम्पायनः
  - (D) गालवः
35. Which is not included in 'षाडगुण्य'?
- (A) विग्रहः
  - (B) कापटिकः
  - (C) आसनम्
  - (D) संश्रयः

36. Who was the father of Rājābāhana ?

- (A) हंसपदः
- (B) राजाधिराजः
- (C) कूम्भराजः
- (D) राजहंसः

37. How many types of 'सन्धि' are there in the Manusāmhītā ?

- (A) ४
- (B) ९
- (C) ६
- (D) २

38. Who did curse to the king Dilīpa ?

- (A) विश्वामित्रः
- (B) वशिष्ठः
- (C) नन्दिनी
- (D) सुरभिः

39. Which type of 'व्यसन' is 'परनिन्दा व्यसन' ?

- (A) क्रोधजव्यसन
- (B) कामजव्यसन
- (C) लोभजव्यसन
- (D) कर्मजव्यसन

40. Who is the composer of the Raghuvamśa ?

- (A) भासः
- (B) कालिदासः
- (C) माघः
- (D) कुमारदासः

41. Who was the daughter of 'गन्धर्वराजः' ?

- (A) महाश्वेता
- (B) विलासवती
- (C) कादम्बरी
- (D) हंसपदिका

42. According to 'Manu', how many parts are included in a king?

- (A) १०
- (B) ९
- (C) ८
- (D) १२

43. Whose avatar is the Chandrāpiḍa ?

- (A) सूर्यः
- (B) प्रजापतिः
- (C) चन्द्रः
- (D) रुद्रः

44. Where the forest 'चम्पकवती' is situated?
- (A) कल्याणकटके  
(B) अवन्तीनगरे  
(C) दक्षिणारण्ये  
(D) मगधदेशे
45. Who is called as 'चम्पेश्वर'?
- (A) दर्पसारः  
(B) सिंहवर्मा  
(C) पुष्पोद्भवः  
(D) चण्डवर्मा
46. Who is included in 'पञ्चवर्ग'?
- (A) वैदेहिकव्यञ्जनः  
(B) दण्डः  
(C) अमात्यः  
(D) अर्थः
47. The term 'तेन त्यक्तेनभुञ्जीथा'— is related with —
- (A) कठोपनिषद्  
(B) बृहदारण्यकोपनिषद्  
(C) ईशोपनिषद्  
(D) केनोपनिषद्

48. Whom did Rājabāhana marry?

- (A) गार्गी
- (B) अवन्तीसुन्दरी
- (C) कमलासुन्दरी
- (D) लक्ष्मी

49. Who is 'दीर्घकर्ण'?

- (A) मुषिकः
- (B) मार्जारः
- (C) मृगः
- (D) व्याघ्रः

50. Who is Śukanāsa ?

- (A) राजा
  - (B) सेनापतिः
  - (C) मन्त्री
  - (D) विदूषकः
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P - II (1+1+1) G / 20 (N) SUP

2020

## SANSKRIT (General)

Paper Code : II-B

[New Syllabus]

(Supplementary)

Full Marks : 100

Time : Three Hour

*Figures in the margin Indicate full marks.*

A. Answer any six of the following questions : (Answer each question within 300 words) 15×6=90

1. Describe the story of कर्पूरतिलक and दीर्घराव what is the main उपदेश given in the story?
2. Estimate the place of Daṇḍin as a writer of Prose romance.
3. Compare and contrast the character of राजवाहन and चन्द्रवर्मा as you find in your text Rājabāhanacaritam .
4. Describe the character of लक्ष्मी as depicted in Śukanāsopadeśah .
5. What is the source of 'रघुवंश'? Describe the qualities of the kings of Solar dynasty.
6. Describe the journey of king Dilīpa and his wife to the hermitage of sage Vaśiṣṭha.
7. Mention following ईशोपनिषद् the "Last Wishes" of a dying Person.
8. Describe the laws of taxation in ancient India according to Manu. How did king collect tax from the artisans.
9. Write an informative note on the importance of Daṇḍa in the administration of the state as discussed in the Manusamhitā, Chapter-VII.



10. Discuss the subject matter of विद्या and अविद्या as reflected in  
Īśopaniṣad.

B. Translate into Vernacular [Any two]

2×5=10

1. अथवा कृतवाग्द्वारे वंशेऽस्मिन् पूर्वसूरिभिः ।  
मणौ वज्र-समुत्कीर्णे सूत्रस्येवास्ति मे गतिः ॥
  2. ज्ञाने मौनं क्षमा शक्तौ त्यागे श्लाघाविपर्ययः ।  
गुणा गुणानुबन्धित्वात्तस्य सप्रसवा इव ॥
  3. यस्य प्रसादे पद्मा श्रीर्विजयश्च पराक्रमे ।  
मृत्युश्च वसति क्रोधे सर्वतेजोमयो हि सः ॥
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