

Dewan Abdul Gani College

Harirampur, Dakshin Dinajpur

Name of the Add-on Course: **The Art of Seeing With/out the Camera**

Code: **CC-ENG-ALO-PH-08**; Level: **Introductory**

Offered by the **Department of ENGLISH & ALO – the DAGC Photography Club**

Duration: **40 hours** (24th February – 3rd April, 2025)

The Course is coordinated by:

Dr. Satarupa Sinha Roy (Assistant Professor, Department of English & Secretary, ALO)

Course Instructor: Dr. Satarupa Sinha Roy

About this course:

This course has been designed for young learners who are passionate about photography and are interested in developing a deeper understanding about the art of photography. As indicated by the course title, **The Art of Seeing With/out the Camera** emphasis will be placed on developing critical thinking and looking skills to better understand how photographers and photography enthusiasts respond to the social and political issues of their time.

Beginning with a brief historical overview of photography this course will equip learners with the fundamentals of photography — content, composition and basic techniques — and help deepen their understanding through discussions on and in-depth analyses of case studies.

The course will culminate in a final Capstone Project which is an opportunity to take advantage of the knowledge and skills gained through this course. In the Capstone Project learners will develop a meaningful set of 5 photographs on a specific theme of their choice — either documentary or expressive — in addition to a brief project statement ([350-500](#) words).

Learning Objectives:

- Understand the basic functions of the point-and-shoot camera
- Manipulate light to create effective images
- Identify and comprehend modes of experimentation and the diverse responses to technological innovation.
- Understand the significance of perspective and the relationship between a photograph's subject and its meaning
- Communicate ideas effectively in accordance to a variety of contexts
- Process and edit photographic images using apps

Learning Outcomes:

By the end of this course, participants will be able to:

- use a basic camera/ point-and-shoot camera to create effective, high-quality images
- develop an awareness of light, tonality, and contrast
- do basic editing using apps
- gain confidence in looking at and talking about the art of seeing with/out a camera and draw inspiration from everyday life
- analyze photographs and write about them
- develop an appreciation for the beauty of everyday life

Evaluation Method:

Following the successful completion of 40 hours' of teaching & practical sessions, participants will be evaluated through the following modules:

- Attendance & Participation: **10 marks**
- Written Test (MCQ): **10 marks**
- Practical: **30 marks**
- Capstone Project: **50 marks**

Total: **100 marks**

The **minimum percentage** for passing **each** module: **40%**.

Those who complete the course successfully will be given a **Certificate of Completion**, issued by the college authority.

Eligibility:

Any student currently enrolled in the Undergraduate Programme (3 Year-Honours/ General/ 4 Year-Degree) in Dewan Abdul Gani College is eligible to take this course.

Fee Structure:

This course is offered **free of cost** to all enrolled students.

Certificate details:

Upon successful completion of the course, a **Certificate of Completion** issued by Dewan Abdul Gani College will be given to each participant.

Course Structure & Content:

Unit-1

- a) The Eye and the Camera: The Grammar of Sight
- b) Light
- c) The 'Contents' of a Photograph: What makes a photograph 'beautiful'?
- d) Documentary vs. Fine Art Photography
- e) Photography and the Question of Ethics

Unit-2

- a) Don't Tell, but SHOW: Good Photography vs. Bad Photography
- b) The Fundamentals of Composition: Light, Content & Focus
- c) Photography in Literature and Films: An Overview

Unit-3 (Practical): Seeing With/out a Camera

- a) Landscape
- b) Portrait
- c) Still Life

Unit-4

I. Case Studies

Alfred Stieglitz, Walker Evans, Diane Arbus, Dorothea Langue, Henri Cartier-Bresson, Ansel Adams, Saul Leiter, Yousuf Karsh, Raghu Rai, Prabuddha Dasgupta, Sooni Taraporevala, Gauri Gill

II. Photography in the Digital Age

- a) Photo Editing with Smartphone Apps
- b) Showing & Sharing
- c) The Art of the Selfie

Unit-5:

Capstone Project

Learning Resources & Study Materials

To be provided in the classroom.