

**Curriculum and Credit Framework For Undergraduate
Programmes (As per NEP 2020)**

**Four Year Bachelor's Degree (Honours) and Four
Year Bachelor's Degree (Honours with Research) in
SANSKRIT**



**DEPARTMENT OF SANSKRIT
FACULTY OF ARTS**

**UNIVERSITY OF GOUR BANGA
P.O.- MOKDUMPUR, MALDA
WEST BENGAL, INDIA- 732103
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University of Gour Banga
Department of Sanskrit
Draft Syllabus of B.A. Sanskrit under NEP 2020
w.e.f. Session - 2023-2024
SEMESTER - I

Course Code	Course Title and Course Topic	L	Credits	Marks
Major 1.1	<p style="text-align: center;">History of Classical Sanskrit Literature and Fundamentals of Grammar</p> <p style="text-align: center;">(Objective : General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar)</p>	4	4	40+10=50 (Th. + IA)
	<p style="text-align: center;">Unit I</p> <p><u>Mahākāvya</u> : <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><u>Drama</u>: <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><u>Lyric</u>: <i>Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><u>Prose Romance</u> : <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p style="text-align: center;">Unit II</p> <p><u>Śabdarūpa</u> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन्, अस्मद्, युस्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षट्, सप्त, अष्ट ।</p> <p><u>Dhāturūpa</u> (Conjugation): भू, वस्, गम्, स्था, सेव्, प्रच्छ्, अस्, अद्, शास्, ब्रू, भी, आप्, कृ, ग्रह्, पठ्, दा । (लट्, लोट्, लङ्, विधिलिङ्, लृट्)</p> <p><u>Avyaya</u> (Indeclineable) : अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र, तत्र, कुत्र,</p>			

	<p>हय, श्वः, प्रत्यह, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p><u>Pratyaya</u> (Suffix): क्त, क्तवतु, क्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत्, ण्यत्, मत्वर्थीय, अपत्य ।</p> <p><u>Vācya Parivartana</u> (Change of voice)</p>			
Minor 1.1	<p>History of Classical Sanskrit Literature and Fundamentals of Grammar</p> <p>(Objective : General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar)</p>	4	4	40+10=50 (Th. + IA)
	<p><u>Unit I</u></p> <p><u>Mahākāvya</u> : <i>Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i></p> <p><u>Drama</u>: <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i></p> <p><u>Lyric</u>: <i>Kālidāsa, Dhoyī, Jayadeva.</i></p> <p><u>Prose Romance</u> : <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i></p> <p><u>Unit II</u></p> <p><u>Śabdārūpa</u> (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन्, अस्मद्, युस्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षट्, सप्त, अष्ट ।</p> <p><u>Dhāturūpa</u> (Conjugation): भू, वस्, गम्, स्था, सेव्, प्रच्छ्, अस्, अद्, शास्, ब्रू, भी, आप्, कृ, ग्रह्, पठ्, दा ।</p> <p>(लट्, लोट्, लङ्, विधिलिङ्, लृट्)</p> <p><u>Avyaya</u> (Indeclineable) : अद्य, यदा,</p>			

	<p>तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्य, श्वः, प्रत्यह, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण ।</p> <p><u>Pratyaya</u> (Suffix) : क्त, क्तवतु, क्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य ।</p> <p><u>Vācya Parivartana</u> (Change of voice)</p>			
Major 1.2	<p><i>Mahākāvyas :</i> (Objective : To Introduce a General Acquaintance of Sanskrit Epic Literature)</p>	4	4	40+10=50 (Th. + IA)
	<p><u>Unit-I</u> <i>Raghuvamśa</i> [Canto-I] <u>Unit-II</u> <i>Kirātārjunīya</i> [Canto-I]</p>			
IDC 1.1 (Major)	<p>General Introduction to Performing Art: Tradition and Innovation (Objective : To impart technical knowledge of ancient India and to create interest in Performing Art. Also to compare and contrast different forms of ancient Indian performing Art with modern ones)</p>	3	3	40+10=50 (Th. + IA)
	<p><u>Unit-I</u> Antiquity of Performing Art in India : A Brief Historical Survey <u>Unit-II</u> Different forms of Performing Art : Dance, Drama, Music, Painting and Sculpture, Architecture</p>			
SEC 1.1 (Major)	<p>Learning Sanskrit : A Direct Approach (Objective : To record the words, Phrases, Idiomatic applications and mode of presentation of Sanskrit Language. Also to develop the skill of communicating and the art of story writing in Sanskrit)</p>	3	3	40+10=50 (Th. + IA)
	<p><u>Unit-I</u> a) Sanskrit Comprehension b) Communicative Sanskrit</p>			

	<p>(Letter Writing, Short Story Writing.)</p> <p>Unit-II</p> <p>c) Translation (Sanskrit to Bengali & Bengali to Sanskrit)</p> <p>d) Transliteration from <i>Devanāgarī</i> to Roman with Diacritics & Roman to <i>Devanāgarī</i>.</p>			
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Suggested Readings :

Course - (Major 1.1+ Minor 1.1) : History of Classical Sanskrit Literature and Fundamentals of Grammar

- 1) Saṃskṛtasāhityera Itihāsa, Debkumar Das, Sadesh, Kolkata.
- 2) Saṃskṛtasāhityera Itihāsa, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 3) *Saṃskṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.
- 4) Saṃskṛtavāṅgmayasya Itihāsaḥ, Dhirendranathaḥ Bandyopadhyayaḥ, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 5) A History of Sanskrit Literature, Arthur A. Macdonell, University Press of the Pacific, India.
- 6) A History of Sanskrit Literature (Classical Period), Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 7) *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 8) *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
- 9) *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 10) *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- 11) Pāṇinīyam: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 12) Pāṇinīya Śabdaśāstra, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 13) Helps to the Study of Sanskrit, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 14) Samagra Vyākaraṇa Kaumudī, (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
- 15) A Higher Sanskrit Grammar (For the Use of School and College Students), M. R. Kale, Motilal Banarsidass, New Delhi.

Course – (Major 1.2) : Mahākāvya:

- 1) Raghuvamśa of Kālidāsa, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata.
- 2) Raghuvamśa of Kālidāsa (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 3) Raghuvamśa of Kālidāsa (1st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.
- 4) Raghuvamśam, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
- 5) Raghuvamśa of Kālidāsa, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
- 6) Raghuvamśa of Kālidāsa, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
- 7) The Raghuvamśa of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
- 8) *Raghuvamśa of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
- 9) *The Raghuvamśa of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
- 10) *The Raghuvamśa of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.
- 11) *Raghuvamśam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.
- 12) *Kirātārjunīya (Canto-I)* Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 13) *Kirātārjunīya* Dr. Sudhakar Malviya, Chowkhamba Krishnadas Academi, Varanasi.
- 14) *Kirātārjunīya (Canto-I)* Dr. Kanta Bhatiya & Dr. Amalhari Singh, Bharatī Vidya Prakashan, Delhi/ Varanasi.
- 15) *Kirātārjunīya (Canto-I)* Dr. Acheryyadhurndhar Pandey Karmayogi, Bharatī Vidya Prakashan, Varanasi.

Course - IDC 1.1(Major) : General Introduction to Performing Art : Tradition and Innovation

1. *Sanskrit Nāṭyatattva Ruparekha*, Prof. Karuna Sindhu Das, Sanskrita Book Depot, Kolkata
2. *Bharatamunikṛita Nāṭyaśāstra*, Kumari Godabari Basudeb Ketkar,
3. *Ācāryabharatamunipraṇītam Nāṭyaśāstram*, (Chapter- I, II, VII), Dr. H. N. Yadav, Sāhitya Sarowar.
4. *Abhinayadarpaṇa of Nandikeswar – (Ed.) Prof. Manabendu Bandyopadhyay, Sanskrit Pustak Bahandar, Kolkata.*

Course - SEC 1.1 (Major) : Learning Sanskrit : A Direct Approach

- 1) Pāṇinīyam: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 2) Pāṇinīya Śabdaśāstra, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 3) Helps to the Study of Sanskrit, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 4) Anubādvodaya – Kalipada Tarkalankra – Sanskrit Pustak Bhandar.

SEMESTER - II

Course Code	Course Title and Course Topic	L	Credits	Marks
Major 2.1	<p style="text-align: center;">History of Sanskrit Literature & Basic Sanskrit Grammar</p> <p style="text-align: center;">(Objective : General Acquaintance of Epic and Puranic Literature and proficiency in fundamental Sanskrit Grammar)</p>	4	4	40+10=50 (Th. + IA)
	<p style="text-align: center;">Unit-I <i>Rāmāyaṇa, Mahābhārata, Purāṇa, Jātakamālā.</i></p> <p style="text-align: center;">Unit-II <i>Laghusiddhāntakaumudī (Samjñā & Sandhi) :</i></p> <p>a. Samjñā : माहेश्वरसूत्रs, हलन्त्यम्, ऊकालोऽज्- झ्रस्वदीर्घप्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारः स्वरितः, मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, सुप्तिङन्तं पदम्, अदेङ् गुणः, वृद्धिरादैच्, भूवादयो धातवः ।</p> <p>b. Ac Sandhi (Vowel Sandhi) : – इको यणचि, एचोऽयवायावः, वान्तो यि प्रत्यये, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः, अचो रहाभ्यां द्वे ।</p> <p>c. Hal Sandhi (Consonant Sandhi) : स्तोः श्चुना श्चुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य</p>			

	<p>झलि, अनुस्वारस्य ययि परसवर्णः ।</p> <p>d. <u>Visarga Sandhi</u> : – वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, ढ्रलोपे पूर्वस्य दीर्घोऽणः ।</p>			
Minor 2.1	<p>History of Sanskrit Literature & Basic Sanskrit Grammar. (Objective : General Acquaintance of Epic and Puranic Literature and proficiency in fundamental Sanskrit Grammar)</p>	4	4	40+10=50 (Th. + IA)
	<p>Unit-I <i>Rāmāyaṇa, Mahābhārata, Purāṇa, Jātakamālā</i></p> <p>Unit-II <i>Laghusiddhāntakaumudī (Samjñā & Sandhi) :</i></p> <p>a. <u>Samjñā</u> : माहेश्वरसूत्रs, हलन्त्यम्, ऊकालोऽज्- झस्वदीर्घप्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारः स्वरितः, मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, सुप्तिङन्तं पदम्, अदेङ् गुणः, वृद्धिरादैच्, भूवादयो धातवः ।</p> <p>b. <u>Ac Sandhi</u> (Vowel Sandhi) : – इको यणचि, एचोऽयवायावः, वान्तो यि प्रत्यये, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः, अचो रहाभ्यां द्वे ।</p> <p>c. <u>Hal Sandhi</u> (Consonant Sandhi) : स्तोः श्चुना श्चुः, ष्टुना ष्टुः, झलां जशोऽन्ते,</p>			

	<p>यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः I d. <u>Visarga Sandhi</u> : - वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, ढ्रलोपे पूर्वस्य दीर्घोऽणः I</p>			
Major 2.2	<p>Prose Romance (Objective : To create interest in ancient Sanskrit Narrative Literature)</p>	4	4	40+10=50 (Th. + IA)
	<p>Unit-I <i>Śukanāsopadeśa (Bāṇabhaṭṭa's kādamvarī)</i> Unit-II <i>Rājavāhanacarita (Daṇḍin's Daśakumāracarita)</i></p>			
IDC 2.1 (Major)	<p>Introduction to Indian Philosophy (Objective: To Develop a General concept on Indian Philosophy)</p>	3	3	40+10=50 (Th. + IA)
	<p>Unit-I <i>Āstika Darśana</i> Unit-II <i>Nāstika Darśana</i></p>			
SEC 2.1 (Major)	<p>Sanskrit Metre & Rhetoric (Objective: To have a fair knowledge in Sanskrit Metre and Rhetoric)</p>	3	3	40+10=50 (Th. + IA)
	<p>Unit-I Metre (Classical) : [following Chandomañjarī] a) History of <i>Chandośāstras</i>. b) Definitions of - पद्य, वृत्त, जाति, यति, गण , अक्षर I c) <i>Chandas</i> from <i>Chandomañjarī</i> (Selected) : अनुष्टुप्, आर्या, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति,</p>			

	<p>शालिनी, द्रुतविलम्बित, वंशस्थविल, रथोद्धता, वसन्ततिलक, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूलविक्रीडित, स्रग्धरा ।</p> <p style="text-align: center;">Unit-II</p> <p><u>Alamkāras:</u> [Following <i>Sāhityadarpaṇa</i> – (X)]</p> <p><i>Śabdālaṅkāras :</i> अनुप्रास, यमक, वक्रोक्ति, श्लेष ।</p> <p><i>Arthālaṅkāras:</i> उपमा, अनन्वय, रूपक, सन्देह, अपह्नुति, उत्प्रेक्षा, तुल्ययोगिता, दीपक, विभावना, विशेषोक्ति, काव्यलिङ्ग, निदर्शना, समासोक्ति, अतिशयोक्ति, भ्रान्तिमान्, व्याजस्तुति, अर्थान्तरन्यास I</p>		
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Suggested Readings :

Course - (Major 2.1 + Minor 2.1) : History of Sanskrit Literature & Basic Sanskrit Grammar

- 1) Saṃskṛtasāhityera Itihāsa, Debkumar Das, Sadesh, Kolkata.
- 2) Saṃskṛtasāhityera Itihāsa, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 3) Saṃskṛtavāṅgmayasya Itihāsaḥ, Dhirendranathaḥ Bandyopadhyayaḥ, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 4) A History of Sanskrit Literature, Arthur A. Macdonell, University Press of the Pacific, India.
- 5) A History of Sanskrit Literature (Classical Period), Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 6) *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 7) *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
- 8) *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 9) *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.

- 10) *Laghusiddhāntakaumudī*, Prof. Tapan Shankar Bhattacharyya, Sanskrit Book Depot, Kolkata.
 11) *Laghusiddhāntakaumudī*, Prof. Sutapa Bhattacharyya, Sanskrit Book Depot, Kolkata.
 12) *Laghusiddhāntakaumudī*, Dr. Gurucharan Das, Kalayani Publication.

Course - (Major 2.2) : Prose Romance

1. *Kādambarī (Śukanāsopadeśa)*, Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.
2. *Kādambarī (Śukanāsopadeśa)*, Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata.
3. *Kādambarī (Śukanāsopadeśa)*, Anita Bandyopadhyay, Sanskrit Book depot, Kolkata.
4. *Kādambarī (Śukanāsopadeśa)*, Shyamapada Bhattacharya, Sanskrit Book depot, Kolkata.
5. *Rājbahancarita*, Dr. Satyanarayan Chakroborty, Sanskrita Pustak Bhandar, Kolkata.
6. *Rājbahancarita*, Ashoke kr. Bandyopadhyay, Sadesh, Kolkata.

Course - IDC 2.1 (Major) : Introduction to Indian Philosophy.

1. *Bhāratīya Darśaner Ruparekha*, Prof. Amit Bhattacharyya, Sanskrit Book Depot, Kolkata.
2. *Bhāratīya Darśan*, Debabrata Sen, Paschim Banga Rajya Pustak Parsad, Kolkata.
3. *B.A. Darśan*, Prof. N. Mukherjee, Bani Prakashan, Kolkata.
4. *Bhāratīya Darśan*, Dipak Kumar Bagci, Progressive Publishers, Kolkata.
5. *Indian Philosophy*, Pradyot kumar Mandal, Progressive Publishers, Kolkata.
6. *Indian Philosophy*, Jyoti Sengupta, Sanskrit Book depot. Kolkata.

Course - SEC 2.1 (Major) : Sanskrit Metre & Rhetoric

- 1) *Chandomañjarī of Gaṅgādāsa*, (Ed.) Gurunath Vidyanidhi, Sanskrit Pustak Bhandar, Kolkata.
- 2) *Chandomañjarī of Gaṅgādāsa*, (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
- 3) *Chandomañjarī of Gaṅgādāsa*, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 4) *Chandomañjarī of Gaṅgādāsa*, (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
- 5) *Chandomañjarī of Gaṅgādāsa*, (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.
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